

Session Themes

◆ Session 1A & 1 - May 31* - June 10

Dawn of the Dinosaurs

Extend-A-Care will blast off on a summer-long journey through time celebrating world history from cavemen to Camelot and Aztecs to astronauts beginning with the dynasty of the dinosaurs that ruled the Earth for 160 million years. Modeling crafts, fossil treats and finger puppets will accompany literature such as *Captain Flinn and the Pirate Dinosaurs* by Giles Andreae, *How to Raise a Dinosaur* by Natasha Wing, *Life-Size Dinosaurs* by David Bergen, and *Dinosaur Tales* by Ray Bradbury.



◆ Session 2 - June 13 - 17

Caveman Capers!



Sidestepping sabertooth tigers and wrestling with woolly mammoths created an exciting time for Early Humans in the Dawn of Man. Our own caveman kids will reproduce Cro-Magnon cave paintings and explore other forms of early communication (ooga wooga!) with games, stories, and books including *One Small Blue Bead* by Byrd Baylor, *Sunset of the Sabertooth* by Mary Pope Osborne, *Your Mother Was a Neanderthal* by Jon Scieszka, and *Frozen Man* by David Getz.

◆ Session 3 - June 20 - 24

Mummies, Myths, and Pyramids

This week our time travelers traverse the ancient civilizations of Egypt and Greece with pyramid building, tomb raiding, mummy wrapping, code breaking, fable reading, jewelry crafting, and mythology minded activities introducing campers to Pharaoh Kings, Greek Gods, and Goddesses. Supporting literature includes *Aesop's Fables*, *Pepi and the Secret Names* by Jill Paton Walsh, *The Red Pyramid* by Rick Riordan, and *Favorite Greek Myths* by Mary Pope Osborne.

◆ Session 4 - June 27 - July 1

Castles, Kings, and Medieval Things

Hear Ye! Hear Ye! Campers are invited to catapult to the early days of knights, castles, peasants and playwrights as they journey across Medieval Europe discovering the clothing, architecture, entertainment and games of the period. Students will wear their crowns as they build castle fortresses, and prepare culinary delights from the middle ages. Two Newberry award winning books, *Good Masters! Sweet Ladies!* by Laura Amy Schlitz and *Crispin: The Cross of Lead* by Avi, along with *The Shakespeare Stealer* by Gary Blackwood will inspire centers to prepare for a Renaissance Fair to be hosted for the parents.



◆ Session 5 - July 5 - 8

Swashbuckling Adventure!

Ahoy there maties! Adjust your eyepatch and focus your spyglass for seafaring adventures from the 18th century with treasure hunts and pirate games galore. Cutlass brandishing bounty hunting buccaneering tales of yore will include *Pirate Pete* by Kim Kennedy, *Pirates* by David L. Harrison, and *The True Confessions of Charlotte Doyle* by Avi, and the literary classic *Treasure Island* by Robert Louis Stevenson.

◆ Session 6 - July 11 - 15

Revolution!

The late 1700s witnessed major revolutions in both America and France, as the colonies fought for independence from England and the lower classes rose up against the French aristocrats to topple the monarchy and change Europe forever. Campers will explore these turbulent times with colonial era costumes and crafts. Revolutionary titles feature *The Scarlet Stockings Spy* by Trinkia Hakes Noble, *You Wouldn't Want to Be an Aristocrat in the French Revolution!* by Jim Pipe, *Victory or Death! Stories of the American Revolution* by Doreen Rappaport, and *Chains* by Laurie Halse Anderson.



◆ Session 7 - July 18 - 22

Samurai and Spring Rolls: Asian Dynasties



This week groups will discover the cultures and customs of China, Japan, and other ancient Asian empires with pottery, shadow puppets, haikus, fish kites, chop stick painting, Zen philosophy, and games of Ninja Master. Groups will read *Zen Ties* by Jon J. Muth, *Sam Samurai* by Jon Scieszka, and Newberry Medal book *A Single Shard* by Linda Sue Park.

◆ Session 8 - July 25 - 29

Ancient American Empires

Before the Europeans arrived in Central America, Aztec, Maya, Inca, and numerous Native American civilizations had flourished for hundreds, even thousands of years, establishing a rich cultural heritage that still influences southwestern art today. Campers will revisit the ruins of Tenochtitlan with ancient calendars, tribal costume pieces and jewelry, original sports games, and literature such as *Rain Player* by David Wisniewski, *The Fisherman and the Turtle* by Eric A. Kimmel, and *When Clay Sings* by Byrd Baylor.



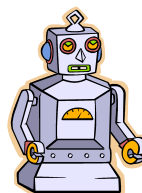
◆ Session 9 - Aug. 1 - 5

Opposing Oppression

The evolution of human intelligence becomes evident with our relatively recent willingness to abolish slavery, prejudice, discrimination and oppression around the world. This week campers will explore themes of tolerance and equality by reviewing some of the landmark events of the last 150 years including the Civil War and World War II when men and women fought for freedom for themselves and others. Groups will read *Barefoot* by Pamela Duncan Edwards, *The Legend of Freedom Hill* by Linda Jacobs Altman, *The Mostly True Adventures of Homer P. Figg* by Rodman Philbrick, and Newberry medal winner *Number the Stars* by Lois Lowery.

◆ Session 10 - Aug. 8 - 12**

Forward to the Future



Campers will close out the summer with a fun fantasy of the future as they fashion new inventions, design their own robots, and create their own science fiction stories inspired by literature such as *Robot Zot!* by Jon Scieszka and David Shannon, *My Brother, the Robot* by Bonny Becker, and *The Search for WondLa* by Tony DiTerlizzi.